



**BEGINNING BAND & ORCHESTRA  
INFORMATION MEETING 2017-2018**

Incarnate Word Academy, St. Albert the Great, St. Ambrose School,  
St. Anthony of Padua, St. Charles Borromeo, St. Columbkille School

**BENEFITS OF PARTICIPATING IN THE ELEMENTARY INSTRUMENTAL MUSIC PROGRAM**

- Gain an understanding of music through the teaching of music objectives. Students will have the ability to...
  - produce a good tone on his/her instrument with accurate posture and hand position
  - interpret music symbols and accurately produce sound
  - accurately blend and balance in an ensemble while responding to conductor cues
- Develop self-discipline and responsibility
- Develop persistence and determination in working to achieve a goal
- Appreciate beauty through the creation of music
- Enhance memory skills, mental concentration skills, listening skills, and coordination skills that improve the student's academic skills

**Band Progression**

First-Second Year Students	Beginner Level	Beginner Band	Medium Group Lessons
Second-Third Year Students	Intermediate Level	Concert Band	Small Group/Private Lessons
Third Year and Beyond Students	Advanced Level	Symphonic Band	Private Lessons with weekly band rehearsal

**Orchestra Progression**

First Year Students	Beginner Level	Beginner Orchestra	Medium Group Lessons
Second-Third Year Students	Intermediate Level	Intermediate Orchestra	Small Group/Private Lessons
Third Year and Beyond Students	Advanced Level	Symphonic Orchestra	Private Lessons with weekly orchestra rehearsal

**PROGRAM POLICIES**

Due to the limited amount of lessons, **attendance and practicing at home** are extremely important for student success. The following guidelines are created to allow students to participate successfully in the program.

- The student is to be ready for all lessons and rehearsals as assigned. His/her success demands strict attendance since lessons are only held once a week.
- School policy allows students to attend lessons as a part of the school day. Students are encouraged to develop responsibility. Forgetting an instrument or the time of the lesson will not be excused. Payment will not be refunded for missed lessons.
- Please note that Payment Policy takes into account that a student may miss a lesson or two due to illness, snow days, field trips, etc. These absences are factored into the fee. That said, no refunds/credits will be given, so please be sure your child is fully committing to the music program, including practicing at home.
- Students are responsible to attend lessons while coordinating any missed class work with their teachers. Teachers are asked to help with this policy by allowing make-up work if necessary.
- Students in the program are expected to practice their instrument at home between weekly lessons. At the beginner level 10 to 15 minutes of practice every day is ideal. Please help your child make this part of the homework routine.

**ENROLLMENT**

To enroll in the Elementary Instrumental Music Program (band or orchestra):

1. Complete the *Enrollment Form*
  - ONLINE: <https://goo.gl/forms/WUN3NrnkKhE1Ke6J3>
2. Complete and submit payment through *Payment Policy Form* (individual to each school)

**BEGINNER LESSONS START** the week of **September 18**

**BEGINNER LESSON DAYS at each school**

	<b>Mondays</b>	<b>Tuesdays</b>	<b>Wednesdays</b>	<b>Thursdays</b>
<b>Band</b>	St. Columbkille	St. Ambrose St. Charles Borromeo	St. Anthony	St. Albert the Great Incarnate Word
<b>Orchestra</b>	St. Ambrose	St. Albert the Great	Incarnate Word	St. Columbkille

**BAND REQUIRED MATERIALS**Instruments

An enrolled student is required to provide his or her own instrument. A variety of music stores in the area provide reasonable rental programs for new instruments or cleaning/repair options for already owned instruments. **If students are using a previously used instrument, please take the instrument to a music store and have it repaired and cleaned prior to lessons. This ensures the instrument is in good working order and sanitary for student use.**

Band Equipment

Band students will need to provide the following equipment to participate in lessons:

<b>All Students</b>	<ul style="list-style-type: none"> <li>• Instrument</li> <li>• Pencil</li> <li>• Wire Music Stand (for home practice)</li> <li>• <i>(Method Books will be purchased through the school-do not purchase)</i></li> </ul>
<b>Flute</b>	<ul style="list-style-type: none"> <li>• Soft, thin cloth for swab</li> </ul>
<b>Clarinet &amp; Saxophone</b>	<ul style="list-style-type: none"> <li>• Mitchell Lurie reeds are recommended (students will need at least <u>4 good reeds</u> at all times)</li> <li>• Plastic or metal reed guard to store reeds</li> <li>• Cloth clarinet or saxophone swab (recommend silk swab for durability)</li> <li>• Cork grease</li> </ul>
<b>Trumpet, Cornet, Trombone</b>	<ul style="list-style-type: none"> <li>• Valve oil</li> <li>• Slide grease</li> <li>• Mouthpiece brush</li> <li>• Soft cloth for polishing</li> </ul>
<b>Percussion</b>	Percussion Kit should include: <ul style="list-style-type: none"> <li>• Mallets for bells (preferably Musser M24)</li> <li>• Vic Firth SD General 1 snare sticks</li> <li>• Bells (preferably without letter names on bars)</li> <li>• Snare drum</li> <li>• Practice pad</li> <li>• Instrument stands</li> </ul>

**RECOMMENDED INSTRUMENTS**

Every positive factor that can contribute to the beginner band student should be considered. It is easy for a student to become discouraged if he or she is using poor or broken equipment. Over the years it has been found that the following brands of instruments work best for young players:

<b>Instrument</b>	<b>Brand</b>
Trumpet/Cornet	Yamaha, King, Selmer
Trombone	Yamaha, King, Selmer
Alto Saxophone	Yamaha, Selmer, Jupiter
Clarinet	Yamaha, Selmer, Jupiter
Flute	Yamaha, Gemeinhardt, Armstrong
Percussion	Ludwig or CB 700 Drum Kit
<b>Mouthpieces</b>	<b>Brand</b>
Trumpet/Cornet	Bach 7C
Trombone	Bach 12C
Clarinet	Selmer HS or Vandoren R45
Snare Drum Sticks	Vic Firth SD General
Mallets	Musser M24

**CONTACT INFORMATION**

Mrs. Andrea Mikolajczyk, Coordinator of Program/Band Director

Email: [amikolajczyk@paduafhs-elem.org](mailto:amikolajczyk@paduafhs-elem.org)

Mrs. Sara Marganski, Band Director

Email: [amarganski@paduafhs-elem.org](mailto:amarganski@paduafhs-elem.org)

Padua Franciscan HS Phone: 440-845-2444



## ORCHESTRA REQUIRED MATERIALS

### Instruments

An enrolled student is required to provide his or her own instrument. A variety of music stores in the area provide reasonable rental programs for new instruments or cleaning/repair options for already owned instruments. **If students are using a previously used instrument, please take the instrument to a music store and have it repaired and cleaned prior to lessons. This ensures the instrument is in good working order and sanitary for student use.**

### Orchestra Equipment

Orchestra students will need to provide the following equipment to participate in lessons:

<b>All Students</b>	<ul style="list-style-type: none"><li>• Instrument</li><li>• Pencil</li><li>• Wire Music Stand (for home practice)</li><li>• <i>(Method Book will be purchased through the school-do not purchase)</i></li></ul>
<b>Violin &amp; Viola</b>	<ul style="list-style-type: none"><li>• Rosin</li><li>• Soft Cloth</li><li>• Shoulder Rest</li></ul>
<b>Cello</b>	<ul style="list-style-type: none"><li>• Rosin</li><li>• Soft Cloth</li><li>• Rock Stop</li></ul>

## RECOMMENDED INSTRUMENTS

Every positive factor that can contribute to the beginner band student should be considered. It is easy for a student to become discouraged if he or she is using poor or broken equipment. Please consult the orchestra director if you have a question about Over the years it has been found that the following brands of instruments work best for young players:

### CONTACT INFORMATION

Mrs. Carrie Woodie, Orchestra Director

Email: [cwoodie@paduafhs-elem.org](mailto:cwoodie@paduafhs-elem.org)

Padua Franciscan HS Phone: 440-845-2444